

Music and Language MUS 361 Prof. Nora Beck Spring 2005 Evans 129

Office Hours: TTH 11:15 - 12:15 or by appointment, ext. 7467

REQUIRED BOOKS: Holiday, *Lady Sings the Blues*, Shaw, *The Perfect Wagnerite*, Smith, *Early Work*

ADDITIONAL READING and LISTENING: On reserve in Watzek Library

Quizzes: Jan 31/ Apr 4 10%

Midterm: Feb 28 10%

Final Examination: May 4 1:00-4:00 10%

Weekly writing assignments: 40%

Blog: 10%

Class attendance, promptness and participation: 10%

COURSE OUTLINE AND SCHEDULE OF LISTENING AND READING ASSIGNMENTS

CRITIQUE

Jan 19 Introduction: **CD review**
Read: Benjamin, "Art in the Age of Mechanical Reproduction"
Listen: David Byrne, *The Forest*, George Winston: *Forest*

Jan 24 **Concert review**
Read: Virgil Thomson pages on reserve
Listen: Beethoven: Symphony #3 and #5, *Pathetique*, *Moonlight* Piano Sonatas

Jan 26 **Concert review**
Read: Schumann, pp. 147-160.
David Stabler, Music Critic at the *Oregonian Newspaper*

Jan 31 QUIZ
Opera review *Die Walküre*
See: Video
Read: Auden, "Notes On Music," pp. 25-33
Shaw, *The Perfect Wagnerite*, pp. 1-41.

Feb 2 **Opera review**
Barbara Skipworth, opera singer
Read: Wagner: "Judaism in Music"

THE COMPOSER'S VOICE

Feb 7 **Memoirs and ideas**
Reserve Book: Ives: *Memos*, pp. 25-51
Patti Smith, pp. ix-x, 35-69
Listen: Charles Ives, *Songs*, Patti Smith, *Horses*

Feb 9 **Memoirs and ideas**
Visiting writer and musician

Feb 14 **Letters**
Read: Mozart Letters, pp. 25-42
Reserve book: Weiss *Letters of Composers*, pp. 320-331
Listen: Mozart, Symphonies, 21-41, Brahms, Seven fantasies, op. 116

Feb 16 **Letters**

Feb 21	Obituaries and memorials Ned Rorem, <i>Other Entertainment</i> John Adams, <i>On the Transmigration of Souls</i>
Feb 23	Obituaries and memorials
Feb 28	MIDTERM
	Musical Autobiography Billie Holiday, <i>Lady Sings the Blues</i> , pp. 5-91 Billie Holiday, <i>Legacy</i>
Mar 2	Musical Autobiography
THE WORDS SING	
Mar 7	Short stories: musical narrative Maugham, "The Alien Corn," Boccaccio, <i>Decameron</i> Listen: Chopin Ballades and scherzos
Mar 9	Short stories: musical narrative
Mar 14	Poetry Kim Stafford Read: Rilke, Lorca, O'Hara, Stevens, Rorem Patti Smith, pp. 4-6, 73-76 Listen: Schumann, <i>Dichterliebe</i>
Mar 16	Poetry
SPRING BREAK	
Mar 28	Words as Music Reserve Book; Cage, <i>Silence</i> , pp. 3-17, Partch, <i>Bitter Music</i> , pp. 5-59 Listen: Cage, Piano and Voices
Mar 30	Words as Music
A QUESTION OF AESTHETICS	
Apr 4	QUIZ
	Analysis and Description Read: Tovey "Goldberg Variations," pp. 28-75 Listen: J.S. Bach <i>Goldberg Variations</i>
Apr 6	Analysis and Description
Apr 11	Visual Sound Read Weis: <i>Film Sound</i> , pp. 98-111, 116-125 See: <i>Philip Glass</i>
Apr 13	Visual Sound Heather Watkins, artist
April 18	Aesthetics Reserve Book: Hanslick, <i>The Beautiful in Music</i> , pp. 15-65 Listen: Your favorite pieces
Apr 20	Aesthetics
Apr 25	Presentations
Apr 27	Presentations